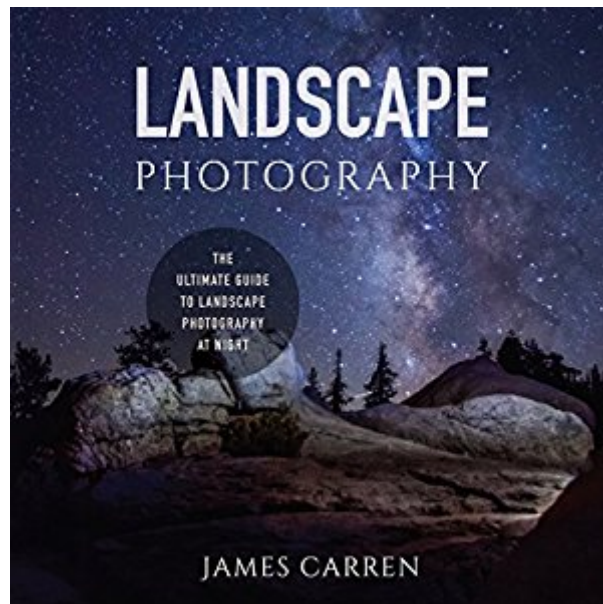


The book was found

Landscape Photography: The Ultimate Guide To Landscape Photography At Night



Synopsis

Discover the secrets to mastering photography at night! Night photography and astrophotography can be two of the most frustrating subgenres of landscape. A lot of the reason for this is because: 1. It really is a hard subject to master due to the lack of light. 2. People don't understand how to go about mastering it. It's very technical, math based, and has a lot of steps. While this can put a lot of people off, I'm here to break it down for you. Planning is absolutely key, and I'll walk you through every step you need to make your shoot successful. Here is a preview of what you'll learn: Tips and tricks for photographing in low light: Before diving right into night photography, I think it's best to get your feet wet with a little introduction to the world of low-light photography. If you can master this, night photography is the next logical step. The tips include information on the importance of selecting ISO and using a tripod to reduce shake. Astrophotography and night photography: I explain the difference; inclusion of landscape along with the sky or without. How dark does it need to be? This chapter discusses how to figure out the light pollution in your area and a few tips on how to combat it or use it to your advantage if need be. The gear: This comprehensive list breaks down the essential gear you need to make it work. Planning your shoot and composition: Talks about all the steps you need to take to make your shoot successful Getting star trails: how to make beautiful star trails in your image. Getting point stars: provides opposite techniques to the previous tip, including how to determine exposure time for this style. Editing: Night photography has its own kind of retouching that you have to do to get the perfect image, and I break down all the steps and how to make them work for you.

Book Information

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#30 in Books > Arts & Photography > Photography & Video > Equipment, Techniques &

Reference > Color #195 in Books > Arts & Photography > Photography & Video > Nature &

Customer Reviews

They say not to judge a book by its cover, well they never said anything about introductions. I read introductions to the books to get an insight about the authors - always makes reading the book more interesting. Only this time, it was quite a different experience. The cover of the book shows "Landscape Photography. The ultimate guide to Landscape Photography at night". And the introduction quotes - "I'd like to preface this by saying that, while I am a professional photographer, I am not a landscape photographer. I do have a particular love for night photography, however, and do have experience with it."1. I would so love to get brain surgery from someone who has authored a book called "The ultimate guide to Brain Surgery" only to start the book by saying that 'while I am a professional medical doctor, I have not performed any real brain surgeries'.2. Also, in the second sentence, I think what the author meant to have a 'not' added after the 'however' - just missed it! What else would be the purpose of having that 'however' in that sentence!? Flipping thru the rest of 22 pages (not kidding, it's actually 24 pages long - which would never have been a problem had this book had anything worth reading) of this ultimate guide, I see 8 other chapters with material I can only assume was never proof read by anyone, and written in a single night. I do not recommend this book to anyone who needs even the most basic introduction to night photography. There are far far better books out there.

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